



PORTFOLIO

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- Concrete examples of work done, qualifications gained etc.
- Learning portfolio – reflections on learning – what has been done etc.

- They are very difficult to grade fairly – if this is to be part of the work graded
- Participants (students) are not always motivated to keep a portfolio or to spend time reflecting on work done – until they need to produce one when applying for work

- As the course is online there will be a permanent record of their work available to be printed out when required???
- We can facilitate the writing of the reflections part by splitting it up into smaller segments and providing a framework for their thoughts.

- Section 1 - list LIPS modules with aims and expected learning outcomes of each as formulated by LIPS team, emphasising the practical nature of the tasks
- Section 2 list modules again with participant's reflections on their learning as they progressed through the course and at the end
- There could be a further section giving the standard information about the participant – education, qualifications, work experience etc – but this does not really belong in a specifically LIPS portfolio

1. Am I clear about the aims of this task?
Review
2. The most difficult thing about this exercise was
Response
3. Which keywords made me really think about the people who wrote them? Why?
Reflection
4. Have I learned anything other than superficial facts about my fellow participants?
Reflection

1. Which definition did I like best?

Review

2. Are quizzes part of my culture?

Is that why I like/dislike doing them?

Response

3. Do I really know anyone from a different culture?

Reflection

4. Have I ever thought about how my behaviour is influenced by what is expected of me?

Reflection

1. Was it easy for me to choose an intercultural objective?
Review

2. Is the competence grid convincing?
Review

3. Am I going to be able to do the intercultural task?
Response

4.

- How do I feel about the task I chose?

Reflection

- Why did most people choose food?

Reflection

- One thing I have learned from this module is

.....

1. My favourite item of clothing is..... What does it tell people about me? *Review*

2. How would I project an image of reliability and creativity? *Response*

3. Why does wearing a suit make you a serious person? *Reflection*

Perhaps we could ask about national dress???

Modules 5, 7 and 8

**Writing emails; Photostory;
Added value – presenting ideas**



- Are emails better than phones for communicating in an intercultural situation? If so, why?
- Did I learn anything from the Photostory task? Would it be possible to make use of “one picture is worth a thousand words” in an internship context?
- Is it possible to make an effective Power Point Presentation?

Actually concern the response of the receiver and the need to be aware of the effects of one's own actions on the other party involved. So maybe the final reflection would be:

- Do I know what effect I have on others?
- Can I adapt my behaviour to different kinds of receivers?
- An example of a scenario where I could show that I can do this...